THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: HANNELORE GABRUEL PRESENT POSITION STUDIO

DATE AND PLACE OF BIRTH: JUNE & 1944 W. GERTZANY

CATEGORY/PRIMARY MEDIA: JEWELRY

ART TRAINING (Schools, Scholarships, etc.):

APPRENTICESHIP TO PLASTER GOLDSPITTY IN GERMANY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

MARIETTA COLLEGE CRAFTS NATIONAL 1978
INTERNATIONAL JEWELRY COMPETITION, JEWELRY MUSEUM
PFORZHEIM, W. GERMANY 1980
INVITATIONAL AT COOPER HEWIT MUSEUM, N.Y 1981
INVITATIONAL AT PASADENA CITY COLLEGE 1984
RETALS AS METAPHOR OHIO STATE UNIVERSITY 1988
COLLECTIONS THAT NOW INCLUDE YOUR WORK:
HASSILON MUSEUM OF ART

AWARDS: HORACE POTTER AWARD AT MAY SHOW CLEVELAND 1979 COCOANUT GROVE ART FESTIVAL MATTIN 1982
BEST OF SHOW, ART IN THE PARK, BIRMINGHAM MICH 1985 WINTER DARK ART FESTIVAL, FLORIDA 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SEE ATTACHED SHEET

HANNELORE GABRIEL

An Un-Statement
Or . . . I do, therefore I am

You may skip the rest

My craftwork comes without a message. It has been described in an assortment of terms flattering or more than neutral, usually with a lot of geography in it. Words that stick out are: Art Deco, African, Aegyptian, European influenced, Indian, Russian Constructivist, Cold, Simple, Clean, Strong, Honest, Swedish, Danish, Finnish, Scandinavian, Italian, Oh, . . . and Nice, Different too.

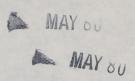
I can try to list some factors which make me do what I do: the urge to make something has been profound since I was 3 years old, later came the necessity of making a living. Jewelry making came to me naturally. It is something I just do and happen to do well, but I never regarded it as sacrosanct. A primary occupation might as well give satisfaction. As a small girl, I never possessed, but longed for, Jewelry. Now I obsessively amass jewelry from other cultures and wear great quantities of it as well as my own pieces. One of my greater fascinations is the study of body adornment.

The work of artists and artisans in the past and in traditional cultures served for specific requirements in religious application or utilitarian function. Art for art's sake is mostly a late Western phenomenon. Jewelry's primary function was to symbolize group identity, status or individual achievement. A jewelry item just invented by an innovative craftsman disregarding the specific needs of a society and only expressing the maker's individuality would have been curious but useless. This same uselessness I often see in contemporary crafts. With the disintegration of traditional family and group bonds and the emphasis on the breeding of individuality, egocentric self expressionism has blossomed in the art and decorative crafts. Functionalism became to be regarded as creatively stifling. Thus, the art patron is usually left having to identify with another individual's feelings, experiences and preferences and needs.

I strongly believe that an artist or craftmaker has the obligation to share the specialist's skills, a similar obligation that a physician has to provide his specialized knowledge. Since an artist or designer usually draws on consciousness, experience and influences in a very self-centered, limited way, an avenue has to be left open to draw from the concerns of the art patron or the wearer of jewelry.

As a craftswoman, I strive to be a master and a servant.

THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY



Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GABRIEL

DATE AND PLACE OF BIRTH: 8.6. 1944 W. GERMANY

PRIMARY MEDIA METAL (JEWELRY)

ART TRAINING - Schools, Scholarships, etc.:

32 YEARS OF APPRENTICESHIP TO MASTER GOLDSMITH IN GERMANY, AT THE SAME TIME GRADUATE PROGRAM OF GOLDSMITHING DIVISION AT GEWERBLICHE UNITERRICHTSANGTALT, ESSEN, GERMANY

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 1975 3RD BIENNIAL LAKE SUPERIOR INTERNATIONAL CRAFT EXHIBIT, TWEED THUSEUM OF ART
- 1977 GOLDSMITHS 77, PHOENIX MUSEUM OF ART
 BEUX ARTS DESIGNER CRAFTSMEM, COLUMBUS GALLERY OF FINE ART
- 1978 AMERICAN GOLDSMITHS NOW, WASHINGTON UNIVERSITY, ST. LOUIS, MO 1978 MARIETTA COLLEGE CRAFTS NATIONAL
- 1979 DER RING GOLDSCHMIEDEHAUS, HANAU W. GERMANY
 WOMEN IN ART, INVITAIONAL AT SPRINGFIELD ART ASSN.
 BEAUX ARTS DESIGNER CRAFTSMEN '79 COLUMBUS MUSEUM OF ART.
 1980 WORKS ON OF METAL, INVITATIONAL AT ALLEGHENY COLLEGE
 COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

FT. LAUDERDALE MUSEUM OF ART

AWARDS:

- 1978 AWARD OF EXCELLENCE, OHIO DESIGNER CRAFTS MEN BIENNIAL EXHIBITION, COLUMBUS INSTITUTE FOR CONTEMPORARY ARTS.
 BEST OF SHOW, BOSTON MILLS ARTISAN FAIR
- 1979 HORACE POTTER MEMORIAL AWARD AT MAY SHOW, CLEVELAND MUSEUM OF ART

PRESENT POSITION:

STUDIO GOLDSMITH, WORKSHOP LEADER + LECTURER

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART **ARTIST BIOGRAPHY**

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

now lives madeson, O,

HANNELORE GABRIEL FULL NAME:

DATE AND PLACE OF BIRTH: 6 - 8 - 1944 WEST GERMANY

PRIMARY MEDIA JEWELRY (METAL)

ART TRAINING - Schools, Scholarships, etc.:

32 years graduate program at Trade School (Goldsmithing) Essen, W. Germany. 3 & year apprentice ship to Muster Goldsmith.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

3rd Biennical Lake Superior International Craft Exhibit, Tweed Museum of Art.
Butler Institute Ceramic + Sculpture Show Goldsmiths 77; Phoemix Museum of Art Cleveland May Show
Beaux Arts Designer Craftsman, Columbus Gallery Of Fine Art. 1975

1976

1977

1977 1977

of time Art. 1978 OHIO DESIGNER CRAFTSMAN, 1978 BIENNIAL EXHIBITION COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

FT. LAUDER DALE MUSEUM OF ART

AWARDS:

1 St. PRIZE MIANI BEACH FESTIVAL OF THE ARTS
THEST OF SHOW (METAL) LAS OLAS FESTIVAL OF THE ARTS 1976

BEST OF SHOW BOSTON MILLS INVITATIONAL 1977

AWARD OF DISTINCTION \$1500.00, ST AUGUSTINE ARTS 1977

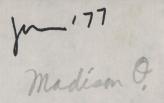
+ CRAFTS FESTIVAL

AWARD OF EXCELLENCE, OHIO DESIGNER CRAFTSHAN 1978 1978 BIENNIAL EXHIBITION, THE COLUMBUS INSTITUTE FOR PRESENT POSITION: CONTEMPORARY ARTS.

STUDIO METALSHITH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART **ARTIST BIOGRAPHY**



Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GABRIEL (MS)

DATE AND PLACE OF BIRTH: JUNE 8 , BAD NEWSTADT (SAALE) WEST GERMANY

PRIMARY MEDIA METAL

ART TRAINING - Schools, Scholarships, etc.:

Y YEARS APPRENTICE SHIP TO MASTER GOLDSTITM IN GERTANY AND Y YEARS AT GEWEBLICHE UNTERRICHTS ANSTALT ESSEN, WEST GERNANY (GOLDSTITHS CLASS) DIPLOTA 10 YEARS WURKING EXPERIENCE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

INTERNATIONAL CRAFT EXHIBIT , TWEED MUSEUM 1975 CENTRAL PENN. FESTIVAL OF THE ARTS. PENN. STATE MUSEUM 1975 BUTLER INSTITUTE OF AMERICAN ART, CERAMIC+ SCULPTURE SHOW 176 BRATENAHL INVITATIONAL 1975, 1976, 1977 GOLDSMITH'S 177 MIDDLE STATE TENNESSEE STATE UNIVERSITY CRAFT EXHIBIT (INVITATION ARIZONA NATIONAL SCOTTSDALE 1977

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

FT. LAUDERDALE MUSEUM OF ART NUMEROUS PRIVATE COLLECTIONS

AWARDS:

1st. PRIZE MIANI BEACH ARTS FESTIVAL, '76
BEST OF SHOW METALS LAS OLAS ART FESTIVAL '76
BEST OF SHOW METALS, POCONOS ART FESTIVAL '75 AWARD OF DESTINCTION, ST. AUGUSTINE ART FESTIVAL 177 BEST OF SHOW, BOSTON MILLS ART FESTIVAL . 75, 176

PRESENT POSITION:

STUDIO DESIGNER GOLDSNITH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

MAY 85

THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GARRIEL

DATE AND PLACE OF BIRTH: JUNE 8 1944 BAD NEUSTADT, W. GERMANY

PRIMARY MEDIA | EWERRY

ART TRAINING - Schools, Scholarships, etc.:

APPRENTICESHIP TO MASTER GOLDSMITH IN GERMANY, GRADUATION PROGRAM AT GEWERBLICHE UNTERRICHTSANSTALT, ESSEN

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

"DER RING" SCHMUCK MUSEUM, PFORZHEIM, W. GERMANY MARIETTA COLLEGE CRAFTS NATIONAL CRAFT FAIR AT COOPER HEWITH MUSEUM, N.Y.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

MASSILLON MUSEUM OF ART FT. LAUPERDALE MUSEUM OF ART

AWARDS:

OHIO DESIGNER CRAFTSHEN BIENNIAL EXHIBITION

PRESENT POSITION:

STUDIO METALSMITH

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

THE CLEVELAND MUSEUM OF ART ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: HANNELORE GABRIEL

DATE AND PLACE OF BIRTH: 8-6-1944 WEST GERMANY

METALSMITH PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

3½ years of apprentice ship with muster gold smith in Germany, 3½ years Generalishe Unterridate anstalt, Essen, Germany, graduation.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

- 3rd Biennial Lake Superior International Crafts Exhibit 1975
- Goldsmiths 177 PHOEnix Museum of Art 1377
- Beaux Arts Designer Craftsman, Columbus fallery of Fine Art
- AMERICAN GOLDSMITHS NOV, MASHINGTON UNIVERSITY, ST. LOUIS MARIETTA COLLEGE CRAFTS NATIONAL 1978
- 1979 DER RING, GOLDSCHMIEDEHAUS, HANAU W. GERMANY OHIO CRAFTS TO USE + ENJOY, COLUMBUS

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

TH. LAUDERDALE MUSEUM OF ART.

AWARDS:

- BEST OF SHOW METALS 1975 POCONOS ART + CRAFT FESTIVAL 1975
- 1 St PRIZE 1976 MIAMI BEACH FESTIVAL OF THE ARTS 1976
- BEST OF SHOW, METALS, 1976 LAS OLAS ART FESTIVAL
- AWARD OF DISTINCTION, 1977 ST. AUGUSTINE ARTS + CRAFT FESTIVAL 1977
- 1978 AWARD OF EXCELLENCE, OHIO DESIGNER CRAFTSHEN 1978 BIENNIAL
 1979 AHARD OF MERIT, WINTER PARK ART FESTIVAL
 PRESENT POSITION: OF MERIT, LAS OLAS ART FESTIVAL

studio goldsmith lecturer

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.